

Souvenirs de Russie.

FANTAISIE

POUR

Violon

avec Accompagnement d'Orchestre
ou de Piano

composées et dédiées

À SON AMI

M^r B. RUBENS

PAR

HENRI VIEUXTEMPS.

Oeuv. 21.

Violon principal Pr. M 1.50.
Parties d'Orchestre Pr. M 6.50 net.
(V I, II, Va. à 50 P^{tes}, Vi et B 75 P^{tes})
Avec Piano Pr. M 3.—

Propriété des Éditeurs.
Enregistré aux Archives de l'Union

LEIPSIC, chez FR. KISTNER.

Paris, chez Troupenas & C^{ie}

1510 1511

Droit d'exécution réservé.

VIOLINO PRINCIPALE.

ANDANTE MODERATO.

H. Vieuxtemps Op. 21.

à tempo.

ALLAN TABBIA.

First system of musical notation for Violino Principale. It includes staves for Flute (Fl.), Violin I (Viol. I.), Violin II (Viol. II.), and Cello/Double Bass (Cello/Bass.). The tempo is marked "ANDANTE MODERATO." and the composer is "H. Vieuxtemps Op. 21." The conductor's name "ALLAN TABBIA." is written on the left. The music begins with a "Tutti." marking and a "pp" (pianissimo) dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first staff (Viol. I.) has a "ritard." (ritardando) marking. The second staff (Viol. II.) has a "p" (piano) marking. The third staff (Cello/Bass.) has a "ff" (fortissimo) marking. The fourth staff (Flute) has a "pp" (pianissimo) marking. The music features various melodic lines and rests.

TEMA.

Second system of musical notation for Violino Principale. It includes staves for Flute (Fl.), Violin I (Viol. I.), Violin II (Viol. II.), and Cello/Double Bass (Cello/Bass.). The tempo is marked "ANDANTE MODERATO." and the composer is "H. Vieuxtemps Op. 21." The conductor's name "ALLAN TABBIA." is written on the left. The music begins with a "Tutti." marking and a "pp" (pianissimo) dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first staff (Viol. I.) has a "ritard." (ritardando) marking. The second staff (Viol. II.) has a "p" (piano) marking. The third staff (Cello/Bass.) has a "ff" (fortissimo) marking. The fourth staff (Flute) has a "pp" (pianissimo) marking. The music features various melodic lines and rests.

dolce con espressivo.

Third system of musical notation for Violino Principale. It includes staves for Flute (Fl.), Violin I (Viol. I.), Violin II (Viol. II.), and Cello/Double Bass (Cello/Bass.). The tempo is marked "ANDANTE MODERATO." and the composer is "H. Vieuxtemps Op. 21." The conductor's name "ALLAN TABBIA." is written on the left. The music begins with a "Tutti." marking and a "pp" (pianissimo) dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first staff (Viol. I.) has a "ritard." (ritardando) marking. The second staff (Viol. II.) has a "p" (piano) marking. The third staff (Cello/Bass.) has a "ff" (fortissimo) marking. The fourth staff (Flute) has a "pp" (pianissimo) marking. The music features various melodic lines and rests.

TRONO.

Fourth system of musical notation for Violino Principale. It includes staves for Flute (Fl.), Violin I (Viol. I.), Violin II (Viol. II.), and Cello/Double Bass (Cello/Bass.). The tempo is marked "ANDANTE MODERATO." and the composer is "H. Vieuxtemps Op. 21." The conductor's name "ALLAN TABBIA." is written on the left. The music begins with a "Tutti." marking and a "pp" (pianissimo) dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first staff (Viol. I.) has a "ritard." (ritardando) marking. The second staff (Viol. II.) has a "p" (piano) marking. The third staff (Cello/Bass.) has a "ff" (fortissimo) marking. The fourth staff (Flute) has a "pp" (pianissimo) marking. The music features various melodic lines and rests.

Fifth system of musical notation for Violino Principale. It includes staves for Flute (Fl.), Violin I (Viol. I.), Violin II (Viol. II.), and Cello/Double Bass (Cello/Bass.). The tempo is marked "ANDANTE MODERATO." and the composer is "H. Vieuxtemps Op. 21." The conductor's name "ALLAN TABBIA." is written on the left. The music begins with a "Tutti." marking and a "pp" (pianissimo) dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first staff (Viol. I.) has a "ritard." (ritardando) marking. The second staff (Viol. II.) has a "p" (piano) marking. The third staff (Cello/Bass.) has a "ff" (fortissimo) marking. The fourth staff (Flute) has a "pp" (pianissimo) marking. The music features various melodic lines and rests.

Tutti.

Sixth system of musical notation for Violino Principale. It includes staves for Flute (Fl.), Violin I (Viol. I.), Violin II (Viol. II.), and Cello/Double Bass (Cello/Bass.). The tempo is marked "ANDANTE MODERATO." and the composer is "H. Vieuxtemps Op. 21." The conductor's name "ALLAN TABBIA." is written on the left. The music begins with a "Tutti." marking and a "pp" (pianissimo) dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first staff (Viol. I.) has a "ritard." (ritardando) marking. The second staff (Viol. II.) has a "p" (piano) marking. The third staff (Cello/Bass.) has a "ff" (fortissimo) marking. The fourth staff (Flute) has a "pp" (pianissimo) marking. The music features various melodic lines and rests.

VAR. 1.

Solo.

p semplice.

VIOLINO PRINCIPALE.

Violino Principale musical score, measures 1-10. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). A section marked "8... loco." begins at measure 5. The score concludes with a double bar line and a repeat sign.

Tutti.

Viol. 1^o

VIOLINO PRINCIPALE.

VARI. 3.

No. 10.

p *pp*

f *f*

f

cres.

f *dim.*

pp

cres.

VIOLINO PRINCIPALE.

Musical score for Violino Principale, featuring ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1:** *f* (forte)
- Staff 2:** *ff* (fortissimo)
- Staff 3:** *cres.* (crescendo), *f* (forte), *Dimin.* (diminuendo), *tr.* (trill), *tr.* (trill), *tr.* (trill), *tr.* (trill)
- Staff 4:** *tr.* (trill), *tr.* (trill), *a Tempo*, *dim. ritard.* (diminuendo, ritardando), *p* (piano), *ben marcato* (well marked)
- Staff 5:** *cres.* (crescendo), *leggero* (light)
- Staff 6:** *f* (forte), *pp* (pianissimo)
- Staff 7:** *cres.* (crescendo), *f* (forte), *cres.* (crescendo)
- Staff 8:** *f* (forte), *Tutti.* (Tutti), *ff* (fortissimo), *Viol. 1^a*
- Staff 9:** *p* (piano), *ff* (fortissimo)

The score concludes with the initials "V. S." in the bottom right corner.

VIOLINO PRINCIPALE.

ANDANTINO.

p *rall.* *mf* *longue.* *pp* *Solo.*

a tempo. *f* *p* *con espressivo.*

Fl. *con grazia.* *longue.* *p* *affettuoso.*

mf *ritard.*

VIVACE.

f *f* *f* *f* *f* *f* *f* *cres.*

f *p* *f* *f* *f* *cres.* *f* *ff* *p* *f* *f*

f *f* *f* *ff* *pp* *f* *spicato leggerissimo.*

cres. *ff* *p*

cres. *f* *ff*

VIOLINO PRINCIPALE.

Musical score for Violino Principale, featuring ten staves of music. The score includes various dynamic markings and performance instructions:

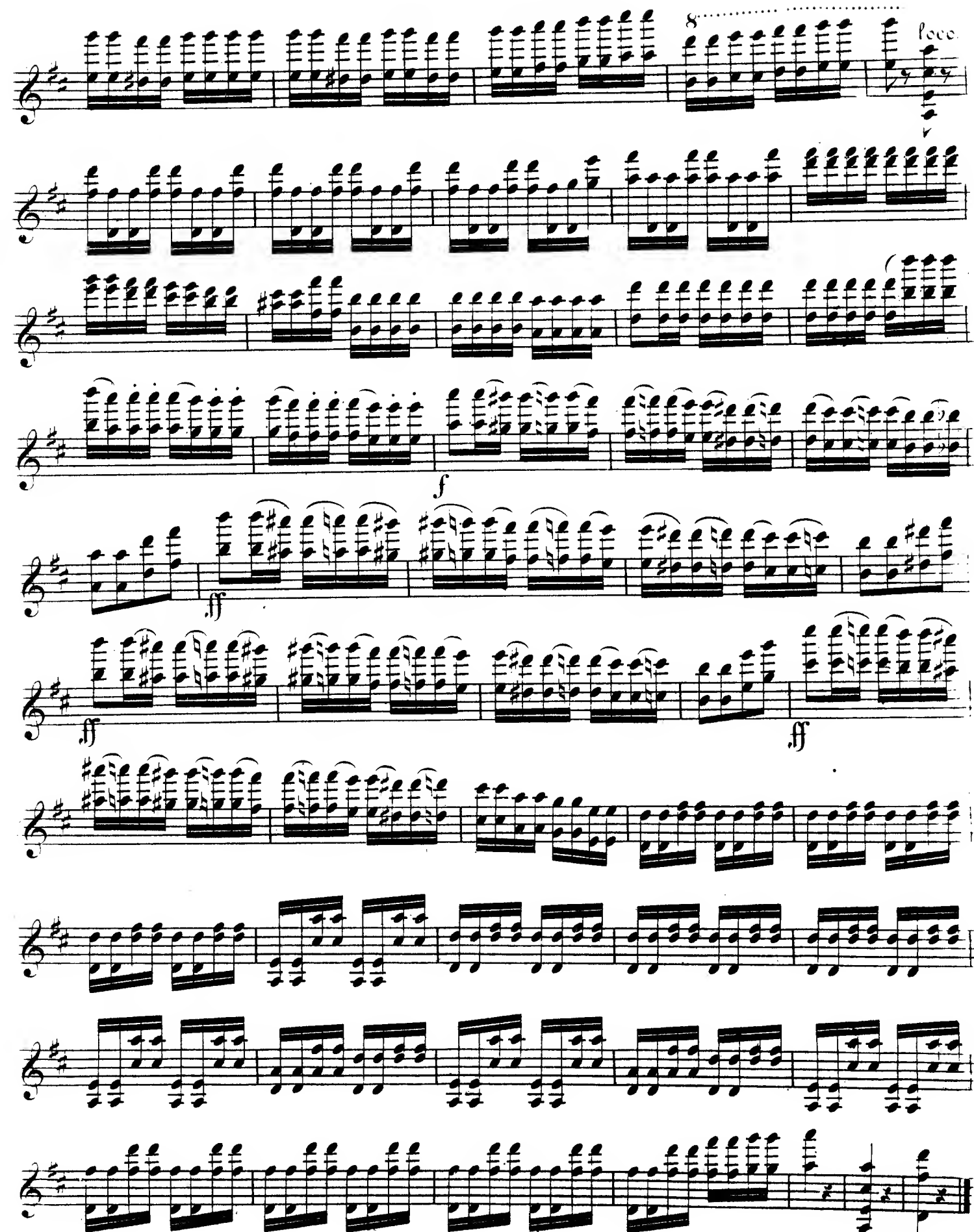
- Staff 1: *p*
- Staff 2: *pp leggieramente*, *f*, *f*
- Staff 3: *f*, *f*
- Staff 4: *f*, *f*, *cres.*
- Staff 5: *f*, *f*, *f*, *f*
- Staff 6: *f*, *f*, *f*
- Staff 7: *f*, *cres.*
- Staff 8: *f*, *p*, *cres. f*, *7*
- Staff 9: *8*, *3*, *3*
- Staff 10: *lento.*, *ritenuto.*

VIOLINO PRINCIPALE.

a Tempo.

The musical score is written for the Violino Principale in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'a Tempo.' and features a melodic line with dynamic markings of *f*, *f*, *ff*, and *p*. The second staff continues the melodic development with dynamics *f*, *ff*, *p*, and *pp*. The third staff introduces a rapid sixteenth-note pattern, starting with a *pp* dynamic. The fourth staff continues this pattern with a *mf* dynamic and includes first and second endings marked '1' and '2' over a triplet. The fifth staff features a crescendo marked 'cres.' leading into the sixth staff, which has a decrescendo marked 'dec.'. The seventh staff begins with a forte *f* dynamic and continues the sixteenth-note texture. The eighth staff has a crescendo 'cres.' and decrescendo 'dec.' marking. The ninth staff continues the sixteenth-note pattern. The tenth staff concludes with a fortissimo *ff* dynamic.

VIOLINO PRINCIPALE.



A musical score for Violino Principale, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The score begins with a treble clef and a key signature of one sharp. The first staff features a series of rapid sixteenth-note runs, with a measure marked '8' and a dotted line indicating a continuation. The second staff continues the rapid runs. The third staff shows a change in the pattern, with more sustained notes and some slurs. The fourth staff features a series of slurs over the notes. The fifth staff begins with a forte (f) dynamic marking. The sixth staff begins with a fortissimo (ff) dynamic marking. The seventh staff continues with a fortissimo (ff) dynamic marking. The eighth staff features a series of slurs over the notes. The ninth staff continues the rapid runs. The tenth staff concludes the piece with a final cadence.

Musik für Violine und Pianoforte.

<p>Auer, L. Op. 5. Rhapsodie hongroise . . . 2.— Op. 12. Präludien aus dem wohltemperierten Klavier. (Bischoff) . . . 1.50 Op. 12. Sarabanden. (David) . . . 2.— Op. 12. 2.50. Heft II . . . 2.— Op. 12. Aus den Sonaten für Violine allein. (Molique) . . . 2.— Op. 12. Heft I. Adagio und Fuge aus Sonate I. Gm . . . 2.— Op. 12. Heft II. Bourrée und Double aus Sonate I. Hm . . . 1.25 Op. 12. Heft III. Grave und Fuge aus Sonate III. Am . . . 2.50 Op. 12. Heft IV. Adagio und Fuge aus Sonate V. C . . . 2.75 Op. 12. Heft V. Gavotte und Rondo aus Sonate VI. E . . . 1.—</p> <p>Bach, J. S. Op. 77. 6 Charakterstücke. Heft I, II . . . je 2.— Op. 77. Lyrische Stücke. Heft I, II . . . je 1.— Op. 77. No. 2. Arietta . . . 1.— Op. 77. No. 3. Barkarole . . . 1.— Op. 77. No. 4. Romanze . . . 1.— Op. 77. No. 5. Burleske . . . 1.50</p> <p>Besekirsky, G. Op. 3. Konzert. A . . . 5.50 Op. 4. Polonaise de Concert . . . 1.— Op. 9. Réverie . . . 1.— Op. 10. Morceau caractéristique . . . 2.—</p> <p>Bischoff, K. J. Op. 90. Andante . . . 2.50</p> <p>Bödeker, L. Op. 22. Sonate. Fm . . . 4.50</p> <p>Borgström, H. Op. 12. Romanze. E . . . 2.50</p> <p>Bossi, M. E. Op. 117. Sonate No. 2. C . . . 7.50</p> <p>Brambach, C. J. Op. 74. Sonate. Am . . . 7.50</p> <p>Brauer, M. Op. 12. 2 Vortragsstücke. No. 1. Gondoliera . . . 1.50 No. 2. Rondino . . . 1.50</p> <p>Bron, Ed. Op. 8. Romanze . . . 2.—</p> <p>Chopin, Fr. Op. 7. No. 1. Mazurka. (Taborsky) . . . 1.25 Op. 5. 5 Mazurken aus Op. 6 n. 7. (Rentsch) . . . 2.50 Op. 9. No. 2. Nooturne. (Wilhelm) . . . 1.— Op. 2. Nooturne aus Op. 9. (Lipinski) . . . 1.50 Op. 12. Paraphrase der Romanze aus dem Konzert, Op. 11. (Wilhelm) . . . 2.—</p> <p>Corelli, A. Op. 12. Sonate für Violine und Bass. (Deesoff, bezeichnet und mit einer Kadenz versehen von Hellmesberger.) D . . . 3.—</p> <p>David, F. Op. 5. Introduction et Variations sur le thème: „Je suis le petit Tambour“ . . . 2.50 Op. 13. Introduction et Variations sur le thème original. D . . . 3.50 Op. 14. Konzert No. 2. D . . . 5.— Op. 17. Konzert No. 3. A . . . 5.50 Op. 19. Introduction et Variations brillantes sur un thème original. A . . . 3.— Op. 20. 6 Caprices. Heft I, II je . . . 3.50 Op. 22. Konzert-Polonaise. E . . . 4.— Op. 20. 20. Bonate Reihe. 24 Stücke. Band I, II . . . je 3.— Op. 41. Nachklänge Fortsetzung der „Bunten Reihe“. 15 Stücke. Komplet . . . 14.— Op. 41. Heft I—IV . . . je 4.— Op. 41. Aus der Ferienzeit. Charakterstücke. Heft I (No. 1—6) . . . 5.— Op. 41. Heft II (No. 7—12) . . . 4.50 Op. 41. Heft III (No. 13—18) . . . 6.— Op. 41. Heft IV (No. 19—24) . . . 4.— Op. 50. Heft V (No. 25—30) . . . 6.50</p> <p>Davidoff, Ch. Op. 23. Romance sans Paroles. (Auer) . . . 1.50</p> <p>Dayas, W. H. Op. 11. Sonate. D . . . 9.—</p> <p>Draske, F. Op. 38. Sonate. B . . . 7.50</p> <p>Ernst, H. W. Op. 18. Le Carnaval de Venise . . . 1.—</p> <p>Fuchs, R. Op. 9. Serenade. (Stooker) . . . 5.— Op. 20. Sonate No. 1. Fm . . . 6.— Op. 33. Sonate No. 2. D . . . 5.— Op. 68. Sonate No. 3. Dm . . . 7.50</p> <p>Gade, Niels W. Op. 5. Symphonie No. 1. Cm (Hermann) . . . 7.50 Op. 7. Im Hochland. Schottische Ouvertüre. (Hermann) . . . 3.— Op. 19. Aquarellen. (Sohweinsberg) netto . . . 3.— Op. 20. Symphonie No. 4. B. (Hermann) . . . 6.50 Op. 38. Der Kinder Christabend. (Hofmann) . . . 2.— Op. 38. Michelangelo. Konzert-Ouvertüre. (Hermann) . . . 2.50 Op. 43. Phantasiestücke . . . 4.—</p> <p>Goetz, H. Op. 22. Konzert in einem Satz. G . . . 4.— Op. 22. Gehet ans der Oper „Francesca“. (Herbert) . . . 1.—</p> <p>Gound, R. Op. 18. Romantische Suite. Einzel: No. 1. Ballade . . . 2.— No. 2. Romanze . . . 1.50 No. 3. Scherzo . . . 1.50 No. 4. Intermezzo . . . 1.50 No. 5. Finale . . . 2.—</p> <p>Gouvy, Th. Op. 18. Schwedischer Tanz aus dem Oktett, Op. 71. (Horn) . . . 2.—</p> <p>Hartmann, J. P. E. Op. 68. Suite. A . . . 4.—</p> <p>Haydn, J. Op. 4. Adagio. (Banck u. Lanterbach) . . . 2.50</p> <p>Heller, St., et Ernst, H. W. Op. 12. Pensées fugitives. 12 Duos. Band I (No. 1—6) . . . 3.— Band II (No. 7—12) . . . 3.—</p> <p>Hering, C. Op. 97. Melodien aus Oper und Volkslied etc., instruktiv bearbeitet. Heft I, IV . . . je 2.— Heft II, III . . . je 1.75</p> <p>Hetzl, M. Op. 12. Berceuse . . . 1.—</p> <p>Hofmann, R. Op. 63. 10 Stücke mit vorangehenden kleinen Präludien. No. 1—10 . . . je 1.— Op. 64. Suite in leichtem, instruktivem Style . . . 3.—</p> <p>Hubay, J. Op. 83. Soènes de la Csárda. (No. 12. Piczi tmbczs) . . . 4.—</p> <p>Hubbard, J. M. Op. 147. Introduction und Romanze . . . 2.— Op. 150. Romanze . . . 1.50</p> <p>Huber, H. Op. 112. Sonate. E . . . 6.— Op. 119. Sonate graziosa. No. 7. G . . . 7.50</p> <p>Jadasohn, S. Op. 89. Kavatine . . . 1.50</p> <p>Jensen, A. Op. 33. Lieder und Tänze. 20 kleine Klavierstücke. (Hill-week) . . . 4.50 Op. 33. Heft I M. 3.50, Heft II . . . 4.50</p> <p>Joachim, J. Op. 1. Andantino und Allegro scherzoso . . . 3.50</p> <p>Klamroth, Ch. Op. 3. Romanze . . . 1.50</p> <p>Kleinbecke, W. Op. 24. Albumblatt . . . 1.50</p> <p>Klengel, P. Op. 31. No. 5. Andante patetico . . . 1.—</p> <p>Kontski, A. de. Op. 3. La Cascade. Caprice . . . 2.— Op. 4. Morceau de Salon en Style de Mazurek . . . 2.— Op. 6. Le Réve d'une jeune Châtelaine. Poésie musicale . . . 2.— Op. 14. Sentiments de Bonheur. Ballade . . . 3.— Op. 15. Tristesse et Gaîté. Fantaisie-Mazurka . . . 3.— Op. 16. 6 Caprices. Etudes artistiques. Liv. I M. 5.—, ss Liv. II . . . 6.— Op. 18. Mes Reminiscences. Grande Valse de Concert . . . 4.— Op. 21. Hommage à Bellini. Morceau de Concert sur „Les Puritains“ . . . 5.— Op. 22. Le Rossignol. Paraphrase sur une Mélodie d'Alabiev . . . 2.50</p> <p>Kretschmer, E. Op. 47. Rneische Tänze . . . 4.— Op. 48. Norwegische Tänze . . . 4.—</p> <p>Kreuz, E. Op. 47. Rneische Tänze . . . 4.— Op. 48. Norwegische Tänze . . . 4.—</p> <p>Kücken, Fr. Op. 38. Transkriptionen Kückenscher Lieder. (Hofmann) . . . 1.25 No. 1. Neapolitanisch . . . 1.25 No. 2. Wo still ein Herz . . . 1.— No. 3. Du schöne Maid . . . 1.— No. 4. Gut' Nacht, fahr' wohl . . . 1.25 No. 5. Die Träne . . . 1.— No. 6. Das Sternlein . . . 1.— No. 7. Der kleine Rekrut . . . 1.— No. 8. Der Himmel hat eine Träne geweint . . . 1.25 No. 9. Puppenliedchen . . . 1.— No. 10. Der mutige Reitersmann . . . 1.75</p> <p>Liszt, Fr. Op. 3. Marche de Rakoczy. (Rentsch) . . . 1.50</p> <p>Lotto, I. Op. 1. Fantaisie sur l'Hymne nationale russe . . . 3.50 Op. 2. Morceau de Concert . . . 3.— Op. 3. Fileuse. Romance sans Paroles . . . 3.50</p> <p>Lully, J. B. Op. 7. Gavotte. Dm. (Kleinmichel) . . . 75</p> <p>Martucci, G. Op. 67. 3 Stücke. No. 1. Andantino oomoto . . . 1.50 No. 2. Allegretto . . . 1.50 No. 3. Allegro passionato . . . 1.50</p> <p>Miknill, C. Op. 26. Grand Duo. A . . . 6.—</p> <p>Moffat, A. Op. 12. 12 klassische Stücke nach den Originalangaben für Violine mit beziffertem Bass bearbeitet und mit Vortragszeichen versehen. No. 1. Adagio u. Gavotta, von J. E. Galkard . . . 1.— No. 2. Sarabande, von R. Valentine . . . 1.— No. 3. Corrente, von J. B. Senallie . . . 1.— No. 4. Adagio, v. G. Fugazzi . . . 1.— No. 5. Giga, von J. Chr. Schickhard . . . 1.— No. 6. Hornpipe Inglese und Air, von W. Defesch . . . 1.— No. 7. Allemanda, von G. Meland . . . 1.— No. 8. Largo romantico, von F. M. Veracini . . . 1.— No. 9. Tambourin, von L. Aubert . . . 1.— No. 10. Amorosa, von Fr. Geminiani . . . 1.— No. 11. Giga, von Fr. Francœur . . . 1.— No. 12. Largo amoroso, von J. A. Birkenstock . . . 1.—</p> <p>Mollque, B. Op. 34. 6 Melodien. Heft I, II . . . je 2.50</p> <p>Moscheles, I. Op. 20. Studien für vorgerücktere Spieler nach den Pianoforte-Studien Op. 70, für Violine mit vom Komponisten hinzugefügter Pianoforte-Begleitung v. Ferdinand David. Heft I, II . . . je 7.50 Op. 121. Sonate. F. (David) . . . 7.50</p> <p>Müller, H. Op. 12. Spinnerlied . . . 2.—</p> <p>Nachsz, T. Op. 22. Rhapsodie suédoise . . . 4.— Op. 25. Rhapsodie hongroise . . . 4.—</p> <p>Niemann, R. Op. 48. Phantasiestück . . . 1.50 Op. 47. Romanze . . . 1.50 Op. 48. Menuett . . . 1.50</p> <p>Norman, L. Op. 3. Sonate. F . . . 4.50 Op. 6. 5 Tonbilder . . . 4.50</p> <p>Palaschko, Joh. Op. 28. 5 leichte Stücke innerhalb 1. Position. No. 1. Melodie . . . 1.— No. 2. Capriccioso . . . 1.50 No. 3. Orientalischer Tanz . . . 1.— No. 4. Serenade . . . 1.— No. 5. Scherzo . . . 1.50</p> <p>Palaschko, Joh. Op. 33. Tonbilder. 5 Stücke. No. 1. Rondo scherzoso . . . 1.50 No. 2. Souvenir . . . 1.50 No. 3. Tourbillon . . . 1.50 No. 4. Intermezzo . . . 1.50 No. 5. Rocco . . . 1.50</p> <p>Panofka, H. Op. 20. Ballade. Em . . . 1.25</p> <p>Pantillon, G. Op. 17. Feuilletés d'Album. 2 Morceaux très faciles. No. 1. Canzonetta . . . 1.50 No. 2. Souvenir de Campagne . . . 1.50 Op. 19. Aquarelle . . . 1.50 Op. 21. Pièces lyriques. No. 1. Prière . . . 1.— No. 2. Menuet . . . 1.— No. 3. Mélodie sans Paroles . . . 1.— No. 4. Madrigal . . . 1.— No. 5. Canzona . . . 1.— Op. 24. Grottes et Réolte. 4 petits Morceaux de Salon faciles. No. 1. Moderato et grazioso . . . 1.— No. 2. Tempo di Minuetto . . . 1.— No. 3. Allegretto . . . 1.— No. 4. Tempo giusto . . . 1.— Op. 31. 3 Madrigaux. Petits Morceaux de Salon (faciles). No. 1. Souvenir . . . 1.— No. 2. Mélodie . . . 1.— No. 3. Hymne pastoral . . . 1.— Op. 33—35. Tantes slaves. Petites Pièces caractéristiques. Série I. Op. 33. No. 1, 2 je . . . 1.— Série II. Op. 34. No. 1, 2 je . . . 1.— Série III. Op. 35. No. 1, 2 je . . . 1.— Op. 37. 38. Pensées fugitives. Pièces faciles et instructives. Série I. Op. 37. No. 1, 2 je . . . 1.— Série II. Op. 38. No. 1, 2 je . . . 1.— Op. 42. 43. Mélodies slaves. No. 1. Pionka Smetina . . . 1.— No. 2. Jadwiga . . . 1.— No. 3. Tanzy . . . 1.— Op. 43. No. 1. Elegya . . . 1.— No. 2. Melodya . . . 1.— No. 3. Splew . . . 1.— Op. 44. 4 Chausons. No. 1. Sérénade . . . 1.— No. 2. Aubade . . . 1.— No. 3. Inconscience . . . 1.— No. 4. Gaité . . . 1.— Op. 45. Pièces lyriques. No. 1. Danse rustique . . . 1.— No. 2. Campagnarde . . . 1.—</p> <p>Parlow, E. Op. 51. 2 kleine leichte Serenaden. No. 1. G . . . 1.50 No. 2. F . . . 1.50</p> <p>Petri, H. Op. 1. 6 kleine Stücke. Heft I M. 3.—, Heft II . . . 3.50 Op. 2. No. 1. Albumblatt . . . 1.50 No. 2. Barkarole . . . 1.50</p> <p>Porter, C. H. Op. 1. Sonate. G . . . 6.—</p> <p>Raf, J. Op. 85. 6 Morceaux. Complet. 6.50 Séparément: No. 1. Mardis . . . 2.— No. 2. Pastorale . . . 1.50 No. 3. Cavatina . . . 1.50 No. 4. Scherzino . . . 2.— No. 5. Canzona . . . 1.50 No. 6. Tarantella . . . 2.— Op. 85. No. 3. Cavatina. (Singer) . . . 1.50</p> <p>Reinecke, C. Op. 122a. 10 leichte Stückchen . . . 4.— Op. 153. Suite. E . . . 4.— Op. 174a. 10 leichte Stückchen . . . 4.—</p> <p>Reinhold, H. Op. 24. Sonate. G . . . 8.— Op. 31. Serenade No. 2. Cm . . . 3.—</p> <p>Rheinberger, J. Op. 105. Sonate No. 2. Em . . . 6.—</p> <p>Rossi, M. Op. 2. 2 Morceaux de Salon . . . 2.— Op. 3. 2 Morceaux de Salon . . . 2.—</p> <p>Rückauf, A. Op. 7. Sonate. Fm . . . 6.—</p> <p>Saphir, Ch. Op. 5. Chanson d'Amour . . . 1.50</p> <p>Sauret, E. Op. 32. Rhapsodie russe . . . 3.50 Op. 57. Introduction et Valse de Concert . . . 4.—</p> <p>Schradielck, H. Op. 35. Perpetuum mobile . . . 1.50</p> <p>Schröder, H. Op. 10. 2 Konzert-Etuden. No. 1. Die Biene . . . 1.50 No. 2. Mückentanz . . . 1.50</p> <p>Schumacher, P. Op. 28. 4 Sonatine insteigender Ausdehnung u. Schwierigkeit zu instruktiven, theoretischen und praktischen Zwecken. No. 1. G . . . 1.50 No. 2. F . . . 2.— No. 3. A . . . 2.50 No. 4. C . . . 3.50 Op. 35. 4 instruktive Bagatellen (kleine Suite) . . . 2.—</p> <p>Schumann, R. Op. 2. Papillons. (Schaab) . . . 3.— Op. 25. Myrthen. Liederkreis. (Hermann) . . . 3.— Op. 52. Ouverture, Scherzo und Finale. (Hermann) . . . 5.50 Op. 66. Bilder aus Osten. 6 Impromptus. (Hermann) . . . 3.— Op. 11. Heft I, II . . . je 3.—</p> <p>Singer, Edm. Op. 9. 3 Caprices . . . 2.50 Op. 10. 3 Pièces de Salon. No. 1. Romanze . . . 1.50 No. 2. Cadrás . . . 2.— No. 3. Air valaïque . . . 1.50 Op. 21. Nocturne . . . 2.— Op. 24. Rhapsodie hongroise . . . 3.50 Op. 25. Konzertstück über Motive aus „Ernani“ . . . 3.50 Op. 26. Scherzino . . . 1.50 Op. 27. La Capriciosa. Valse-Caprice . . . 2.50</p> <p>Sitt, II. Op. 24. 2 Etuden zum Konzertgebrauch. No. 1. Amoll. No. 2. Dmoll je . . . 2.50 Op. 67. 4 Stücke. No. 1. Impromptu . . . 2.— No. 2. Canzonetta . . . 1.50 No. 3. Kavatine . . . 1.50 No. 4. Mazurka . . . 2.—</p> <p>Steinbruch, H. Op. 5. No. 1. Elegie . . . 1.20 No. 2. Moto perpetuo . . . 1.20 Op. 11. No. 1. Impromptu . . . 1.20 No. 2. Barkarole . . . 1.20</p> <p>Strong, T. Op. 12. Ein Märchen . . . 2.50 Op. 23. Romanze . . . 2.—</p> <p>Struss, Fr. Op. 4. Konzert. Am . . . 7.—</p> <p>Tartini, G. Op. 12. Le Trille du Diable. Gm (Volkmann) . . . 3.—</p> <p>Toms, Ch. J. Op. 20. 6 Morceaux. Livre I M. 2.—, Livre II . . . 3.—</p> <p>Vieuxtemps, H. Op. 21. Souvenirs de Russie. Fantaisie . . . 3.— Op. 25. Grand Concerto. A . . . 9.—</p> <p>Volkmann, R. Op. 10. Chant du Troubadour . . . 1.50 Op. 11. Musikalisches Bilderbuch. (R. Hofmann) . . . 3.— Op. 15. Allegretto capriccioso . . . 1.50</p> <p>Wickenhauser, R. Op. 13. Sonate. Em . . . 7.50</p> <p>Wieniawski, H. Op. 7. Capriccio-Valse . . . 2.— Op. 9. Romance sans Paroles et Rondo élégant . . . 2.50 Op. 11. Le Carnaval russe . . . 2.50 Op. 12. 2 Mazurkas de Salon . . . 2.— Op. 16. Scherzo-Tarentelle . . . 2.50 Op. 17. Légende . . . 2.— Op. 20. Fantaisie brillante sur des Motifs de l'Opéra „Faust“ . . . 5.—</p> <p>Wieniawski, Henri u. Joseph. Op. 2. Allegro de Sonate . . . 2.50</p> <p>Winding, A. Op. 19. 3 Phantasiestücke . . . 5.—</p> <p>Wohlfahrt, H. Op. 40. 31 Lieder ohne Worte. Anfänger zur Unterhaltung. Heft I, II . . . je 2.50</p> <p>Wolff, G. Op. 14. Novelletten. Heft I Mk. 4.—, Heft II . . . 3.50</p>	<p>Gade, Niels W. Op. 5. Symphonie No. 1. Cm (Hermann) . . . 7.50 Op. 7. Im Hochland. Schottische Ouvertüre. (Hermann) . . . 3.— Op. 19. Aquarellen. (Sohweinsberg) netto . . . 3.— Op. 20. Symphonie No. 4. B. (Hermann) . . . 6.50 Op. 38. Der Kinder Christabend. (Hofmann) . . . 2.— Op. 38. Michelangelo. Konzert-Ouvertüre. (Hermann) . . . 2.50 Op. 43. Phantasiestücke . . . 4.—</p> <p>Goetz, H. Op. 22. Konzert in einem Satz. G . . . 4.— Op. 22. Gehet ans der Oper „Francesca“. (Herbert) . . . 1.—</p> <p>Gound, R. Op. 18. Romantische Suite. Einzel: No. 1. Ballade . . . 2.— No. 2. Romanze . . . 1.50 No. 3. Scherzo . . . 1.50 No. 4. Intermezzo . . . 1.50 No. 5. Finale . . . 2.—</p> <p>Gouvy, Th. Op. 18. Schwedischer Tanz aus dem Oktett, Op. 71. (Horn) . . . 2.—</p> <p>Hartmann, J. P. E. Op. 68. Suite. A . . . 4.—</p> <p>Haydn, J. Op. 4. Adagio. (Banck u. Lanterbach) . . . 2.50</p> <p>Heller, St., et Ernst, H. W. Op. 12. Pensées fugitives. 12 Duos. Band I (No. 1—6) . . . 3.— Band II (No. 7—12) . . . 3.—</p> <p>Hering, C. Op. 97. Melodien aus Oper und Volkslied etc., instruktiv bearbeitet. Heft I, IV . . . je 2.— Heft II, III . . . je 1.75</p> <p>Hetzl, M. Op. 12. Berceuse . . . 1.—</p> <p>Hofmann, R. Op. 63. 10 Stücke mit vorangehenden kleinen Präludien. No. 1—10 . . . je 1.— Op. 64. Suite in leichtem, instruktivem Style . . . 3.—</p> <p>Hubay, J. Op. 83. Soènes de la Csárda. (No. 12. Piczi tmbczs) . . . 4.—</p> <p>Hubbard, J. M. Op. 147. Introduction und Romanze . . . 2.— Op. 150. Romanze . . . 1.50</p> <p>Huber, H. Op. 112. Sonate. E . . . 6.— Op. 119. Sonate graziosa. No. 7. G . . . 7.50</p> <p>Jadasohn, S. Op. 89. Kavatine . . . 1.50</p> <p>Jensen, A. Op. 33. Lieder und Tänze. 20 kleine Klavierstücke. (Hill-week) . . . 4.50 Op. 33. Heft I M. 3.50, Heft II . . . 4.50</p> <p>Joachim, J. Op. 1. Andantino und Allegro scherzoso . . . 3.50</p> <p>Klamroth, Ch. Op. 3. Romanze . . . 1.50</p> <p>Kleinbecke, W. Op. 24. Albumblatt . . . 1.50</p> <p>Klengel, P. Op. 31. No. 5. Andante patetico . . . 1.—</p> <p>Kontski, A. de. Op. 3. La Cascade. Caprice . . . 2.— Op. 4. Morceau de Salon en Style de Mazurek . . . 2.— Op. 6. Le Réve d'une jeune Châtelaine. Poésie musicale . . . 2.— Op. 14. Sentiments de Bonheur. Ballade . . . 3.— Op. 15. Tristesse et Gaîté. Fantaisie-Mazurka . . . 3.— Op. 16. 6 Caprices. Etudes artistiques. Liv. I M. 5.—, ss Liv. II . . . 6.— Op. 18. Mes Reminiscences. Grande Valse de Concert . . . 4.— Op. 21. Hommage à Bellini. Morceau de Concert sur „Les Puritains“ . . . 5.— Op. 22. Le Rossignol. Paraphrase sur une Mélodie d'Alabiev . . . 2.50</p> <p>Kretschmer, E. Op. 47. Rneische Tänze . . . 4.— Op. 48. Norwegische Tänze . . . 4.—</p> <p>Kreuz, E. Op. 47. Rneische Tänze . . . 4.— Op. 48. Norwegische Tänze . . . 4.—</p> <p>Kücken, Fr. Op. 38. Transkriptionen Kückenscher Lieder. (Hofmann) . . . 1.25 No. 1. Neapolitanisch . . . 1.25 No. 2. Wo still ein Herz . . . 1.— No. 3. Du schöne Maid . . . 1.— No. 4. Gut' Nacht, fahr' wohl . . . 1.25 No. 5. Die Träne . . . 1.— No. 6. Das Sternlein . . . 1.— No. 7. Der kleine Rekrut . . . 1.— No. 8. Der Himmel hat eine Träne geweint . . . 1.25 No. 9. Puppenliedchen . . . 1.— No. 10. Der mutige Reitersmann . . . 1.75</p> <p>Liszt, Fr. Op. 3. Marche de Rakoczy. (Rentsch) . . . 1.50</p> <p>Lotto, I. Op. 1. Fantaisie sur l'Hymne nationale russe . . . 3.50 Op. 2. Morceau de Concert . . . 3.— Op. 3. Fileuse. Romance sans Paroles . . . 3.50</p> <p>Lully, J. B. Op. 7. Gavotte. Dm. (Kleinmichel) . . . 75</p> <p>Martucci, G. Op. 67. 3 Stücke. No. 1. Andantino oomoto . . . 1.50 No. 2. Allegretto . . . 1.50 No. 3. Allegro passionato . . . 1.50</p> <p>Miknill, C. Op. 26. Grand Duo. A . . . 6.—</p> <p>Moffat, A. Op. 12. 12 klassische Stücke nach den Originalangaben für Violine mit beziffertem Bass bearbeitet und mit Vortragszeichen versehen. No. 1. Adagio u. Gavotta, von J. E. Galkard . . . 1.— No. 2. Sarabande, von R. Valentine . . . 1.— No. 3. Corrente, von J. B. Senallie . . . 1.— No. 4. Adagio, v. G. Fugazzi . . . 1.— No. 5. Giga, von J. Chr. Schickhard . . . 1.— No. 6. Hornpipe Inglese und Air, von W. Defesch . . . 1.— No. 7. Allemanda, von G. Meland . . . 1.— No. 8. Largo romantico, von F. M. Veracini . . . 1.— No. 9. Tambourin, von L. Aubert . . . 1.— No. 10. Amorosa, von Fr. Geminiani . . . 1.— No. 11. Giga, von Fr. Francœur . . . 1.— No. 12. Largo amoroso, von J. A. Birkenstock . . . 1.—</p> <p>Mollque, B. Op. 34. 6 Melodien. Heft I, II . . . je 2.50</p> <p>Moscheles, I. Op. 20. Studien für vorgerücktere Spieler nach den Pianoforte-Studien Op. 70, für Violine mit vom Komponisten hinzugefügter Pianoforte-Begleitung v. Ferdinand David. Heft I, II . . . je 7.50 Op. 121. Sonate. F. (David) . . . 7.50</p> <p>Müller, H. Op. 12. Spinnerlied . . . 2.—</p> <p>Nachsz, T. Op. 22. Rhapsodie suédoise . . . 4.— Op. 25. Rhapsodie hongroise . . . 4.—</p> <p>Niemann, R. Op. 48. Phantasiestück . . . 1.50 Op. 47. Romanze . . . 1.50 Op. 48. Menuett . . . 1.50</p> <p>Norman, L. Op. 3. Sonate. F . . . 4.50 Op. 6. 5 Tonbilder . . . 4.50</p> <p>Palaschko, Joh. Op. 28. 5 leichte Stücke innerhalb 1. Position. No. 1. Melodie . . . 1.— No. 2. Capriccioso . . . 1.50 No. 3. Orientalischer Tanz . . . 1.— No. 4. Serenade . . . 1.— No. 5. Scherzo . . . 1.50</p> <p>Palaschko, Joh. Op. 33. Tonbilder. 5 Stücke. No. 1. Rondo scherzoso . . . 1.50 No. 2. Souvenir . . . 1.50 No. 3. Tourbillon . . . 1.50 No. 4. Intermezzo . . . 1.50 No. 5. Rocco . . . 1.50</p> <p>Panofka, H. Op. 20. Ballade. Em . . . 1.25</p> <p>Pantillon, G. Op. 17. Feuilletés d'Album. 2 Morceaux très faciles. No. 1. Canzonetta . . . 1.50 No. 2. Souvenir de Campagne . . . 1.50 Op. 19. Aquarelle . . . 1.50 Op. 21. Pièces lyriques. No. 1. Prière . . . 1.— No. 2. Menuet . . . 1.— No. 3. Mélodie sans Paroles . . . 1.— No. 4. Madrigal . . . 1.— No. 5. Canzona . . . 1.— Op. 24. Grottes et Réolte. 4 petits Morceaux de Salon faciles. No. 1. Moderato et grazioso . . . 1.— No. 2. Tempo di Minuetto . . . 1.— No. 3. Allegretto . . . 1.— No. 4. Tempo giusto . . . 1.— Op. 31. 3 Madrigaux. Petits Morceaux de Salon (faciles). No. 1. Souvenir . . . 1.— No. 2. Mélodie . . . 1.— No. 3. Hymne pastoral . . . 1.— Op. 33—35. Tantes slaves. Petites Pièces caractéristiques. Série I. Op. 33. No. 1, 2 je . . . 1.— Série II. Op. 34. No. 1, 2 je . . . 1.— Série III. Op. 35. No. 1, 2 je . . . 1.— Op. 37. 38. Pensées fugitives. Pièces faciles et instructives. Série I. Op. 37. No. 1, 2 je . . . 1.— Série II. Op. 38. No. 1, 2 je . . . 1.— Op. 42. 43. Mélodies slaves. No. 1. Pionka Smetina . . . 1.— No. 2. Jadwiga . . . 1.— No. 3. Tanzy . . . 1.— Op. 43. No. 1. Elegya . . . 1.— No. 2. Melodya . . . 1.— No. 3. Splew . . . 1.— Op. 44. 4 Chausons. No. 1. Sérénade . . . 1.— No. 2. Aubade . . . 1.— No. 3. Inconscience . . . 1.— No. 4. Gaité . . . 1.— Op. 45. Pièces lyriques. No. 1. Danse rustique . . . 1.— No. 2. Campagnarde . . . 1.—</p> <p>Parlow, E. Op. 51. 2 kleine leichte Serenaden. No. 1. G . . . 1.50 No. 2. F . . . 1.50</p> <p>Petri, H. Op. 1. 6 kleine Stücke. Heft I M. 3.—, Heft II . . . 3.50 Op. 2. No. 1. Albumblatt . . . 1.50 No. 2. Barkarole . . . 1.50</p> <p>Porter, C. H. Op. 1. Sonate. G . . . 6.—</p> <p>Raf, J. Op. 85. 6 Morceaux. Complet. 6.50 Séparément: No. 1. Mardis . . . 2.— No. 2. Pastorale . . . 1.50 No. 3. Cavatina . . . 1.50 No. 4. Scherzino . . . 2.— No. 5. Canzona . . . 1.50 No. 6. Tarantella . . . 2.— Op. 85. No. 3. Cavatina. (Singer) . . . 1.50</p> <p>Reinecke, C. Op. 122a. 10 leichte Stückchen . . . 4.— Op. 153. Suite. E . . . 4.— Op. 174a. 10 leichte Stückchen . . . 4.—</p> <p>Reinhold, H. Op. 24. Sonate. G . . . 8.— Op. 31. Serenade No. 2. Cm . . . 3.—</p> <p>Rheinberger, J. Op. 105. Sonate No. 2. Em . . . 6.—</p> <p>Rossi, M. Op. 2. 2 Morceaux de Salon . . . 2.— Op. 3. 2 Morceaux de Salon . . . 2.—</p> <p>Rückauf, A. Op. 7. Sonate. Fm . . . 6.—</p> <p>Saphir, Ch. Op. 5. Chanson d'Amour . . . 1</p>
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------